

CONTRIBUTION OF PARKS TO CIVIC HAPPINESS IS STATED

If there is a common denominator which makes us all akin, it is the continued search by mankind for happiness.

We want to be happy; we strive for quality as individuals, families, groups and communities. It is with this latter effort for civic happiness that we end our series today on "The Why of a Park." From the book, "A Manual of Municipal and County Parks" compiled from a nation-wide survey of recreational areas, we take the following article:

The Contribution of Parks to Happiness

"Delight in life, or spontaneous happiness, is the thing most desired by all people. In a large sense the end and aim of all city planning and especially the part having to do with parks and recreation is to increase joy in life, to help people satisfy the instinctive desires whose expression means happiness.

"There is urgent need for creating in urban life those conditions which will prevent children from growing old before their time, and will keep alive the spirit of childhood in the hearts of men and women. Many agencies are working to make this possible. None, however, have done more to help secure genuine joy in living than those groups working to advance the park and recreation movement whose ideal is well expressed in the motto of Parks and Recreation, 'the official organ of the American Institute of Park Executives and the American Park Society.' To make more abundant facilities for a more expressive life for all.

Increase Property Values

"It is inevitable that when living conditions are made more desirable in any section of a city, people are more willing to pay for the better opportunities of living they thus enjoy. Sunlight, beauty of surroundings, the opportunity to enjoy wholesome exercises and to renew acquaintance with the things in nature—these are the real reasons why parks and recreation areas increase property values and people are willing to pay for the privilege of having them.

"To offer increase in property values as a basic reason for acquiring, developing parks and open spaces is to place the stamp of

commercialism on the life needs of the people. Since the argument, however, is potent with many of those who control the destinies of America's communities, it is none the less true."

VETERAN



Color of the old days is lent to at least one of Reno's big gambling clubs by the recent acquisition of Clark James, shown above, as faro dealer. James, a stage driver during the really wild and woolly days, also worked for the late Tex Rickard as a faro dealer in Alaska and later at Goldfield, Nevada.

FIRE WIPES OUT DESERT TOWN



—United Press Photo

Photo shows portion of the ruins of Ludlow, Calif., after a \$200,000 fire destroyed the little desert town recently and left most of the population of 700 people homeless.

Tract to Revert Back to Acreage

A petition from freeholders in the section of the McDonald tract south of Riverside-Redondo boulevard and near Arlington avenue asking that the city vacate and abandon mapped streets and alleys in that territory and revert the land back to acreage was granted by the council Tuesday night.

The claim was set forth in the petition that no lots had been sold in the section and that the 13 signers of the document wanted it changed back into acreage instead of residence property. City Attorney Briney reported that it will take about six weeks to complete the change, according to law.

Dramatics Class To Present Comedy At School Friday Night

There is a lot of good entertainment in the clever, rollicking three-act comedy, "Poor Papa," which will be staged tomorrow night at 8 o'clock in the High school auditorium by the Dramatics class of the Evening High school. Tickets may be secured at the box office. Miss Helen Adkinson, who is directing the play, is a graduate of the U. S. C. School of Dramatics.

Music will be furnished between acts by the Revelers and some high class dancing numbers will be given. The cast of the production is as follows: Marion Wright and Harry Phillips as Mr. and Mrs. Brown; Ethel Ward and Stanley Creighton as Nellie and Ted Brown; Louise Duke as Mrs. Chester; Walter Zaver as Dr. Paul Chester; Homer Duke, the butler, and Louise Shaw as Jane, the cook.

Flag Code

Etiquette of National Emblem Reported

- 1—Display from sunrise to sunset or between designated hours. Raise briskly and lower slowly.
- 2—Display on National and on State holidays and on other special days.
- 3—Handle carefully and do not let touch the ground or water.
- 4—Raise by hand and never by mechanical device.
- 5—On Memorial Day fly at half mast in the morning and full mast in the afternoon.
- 6—When raising to half mast, raise to peak and then lower.
- 7—When display with other flags:
 - a. Flat on wall, place on its own right.
 - b. Carry on right of marching line or in front of center.
 - c. When grouped place in center or on highest peak.
 - d. On a staff place above.
 - e. With flags of other nations internationally, each must have a separate staff, all uniform.
 - f. Raise American flag first and lower last.
- 8—From staff in auditorium:
 - a. In the body of the hall, place in front at the right of audience.
 - b. On platform, place at right of speaker.
 - c. On staff projecting from wall, place on right of audience.
- 9—Flat on wall, place behind speaker with the field to the speaker's right as he faces the audience.
- 10—Over streets, suspend vertically with the field to the north over east and west streets, and to the east over north and south streets.
- 11—Burn in private a flag unfit for use.
- 12—Place smooth over casket with the field over left shoulder. Never lower into grave.
- 13—Never carry flat or draped. (Use bunting with the blue stripe up.)
- 14—Never display a tattered flag.
- 15—Place nothing but the Bible on flag.

Came Farthest



—United Press Photo

Not only does David Adler hail from the farthest north American Legion post, Fairbanks, Alaska, but to him goes the distinction of traveling farther than any other Legionnaire to reach the national executive committee convention of the Legion in Indianapolis recently.

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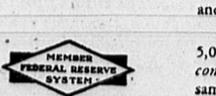
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